

Ammar Obeid



Date of Birth: January 19, 1993

Gender: Male

Nationality: German

Phone: +49 179 125 8441

Email: obiar1993@gmail.com

Website: ammarobeid.com

Education

Catalyst Institute for Creative Arts and Technology
Bachelor of Arts in Screen Acting in Berlin
September 2021 - June 2024

Weißensee Kunsthochschule Berlin.
Guest Student, Foundation Class in Arts
May 2019

Damascus High Institute of Dramatic Arts
Diploma in Sound Technology and Lighting
October 2014 - May 2015

Damascus University
Bachelor's Degree in Japanese Literature and Culture Studies
October 2010 - August 2015

Languages

Arabic: Native

English: Excellent

German: Very Good

Japanese: Very Good

Skills

Acting & Voice Acting

Filmmaking , Video Editing , Photography , Music Production

Concept Creation , Social Media Management

Event Curating

Translation & Language Teaching (Arabic - Japanese)

Training & Workshops

- **Solo Show Writing, Acting, Directing Workshop**
With Adam Ferrara at Catalyst Berlin, 2023-2024
Developed and performed a 30-minute solo show.
- **Voice Acting Workshops Series**
Catalyst Institute Berlin with Joshua Spriggs, 2021-2024
Training in advertisement writing and creation, animation dubbing, documentary voice over, and game voice acting.
- **Editing Assembly**
DOXBOX
Assisted in the post-production editing process.
- **Documentary Post Production**
"Would You Play it Again," mentored by a dramatic consultant and professional editor, 2021-2022
Completed the post-production process for a documentary.
- **Sinat Berlin Fellowship**
2020-2021
Collaborated with four artists on a project combining Japanese and Arabic cultures, resulting in "The Door," the world's first audio comic book.
- **Filmmaker and Video Production Workshop**
Free Syrian TV in Berlin and Copenhagen, April 2019
Participated in a 10-day intensive workshop on filmmaking and video production.
- **Syrian TV Show "Strong Passion"**
Copenhagen and Berlin
Served as trainer, director, and D.O.P. assistant for three episodes.
- **Contemporary Dance and Piano Music Workshop**
Berlin, July-September 2018
Collaborated with Ashley Wright to produce three performance video arts integrating piano music and contemporary dance.
- **Photography Workshop**
Waiblingen Theater Trip, 2017
Participated in an international artist workshop producing theater, film, and music projects.
- **Film Directing Training**
Gallery Mustafa Ali, Damascus, 2014
Completed a three-month film directing workshop, resulting in several short films.
- **Theater Acting Intensive Workshop Series**
Stanislavski Method, AS Sweida City, Syria, 2009-2012
Engaged in an extensive series of workshops on the Stanislavski acting method.

Work History

Freelance Filmmaker & Editor 2012 - Present

- Create storyboards for commercial advertisements.
- Manage on-location logistics and preparations.
- Serve as cameraman to execute storyboards.

- Produce and edit footage into final layouts.

AS Sweida Theater

Leading Actor / Supporting Actor, 2009 - 2011

- Leading actor in "Song of the Death" by Tawfik Alhakim.
- Supporting actor in "Out of the Herd" by Mohammed Almagout.
- Supporting actor in "Oriental Love Drama" by Ma'an Dwair.
- Each play was attended by approximately 700 people.

Sinat Berlin Fellow

Oyoun Kultur Neu Denken, January 2020 - December 2020

- Wrote and performed songs for a Japanese-Arabic music workshop (January - April 2020).
- Directed and wrote the first romantic science fiction medium Japanese-Arabic film "Door" (May - August 2020).
- Directed, wrote, and voiced the audio comic book "The Door" (2021), inspired by the audiovisual exhibition "The Door" (October 2020).

Video and Arabic Text Editor

DOXBOX Berlin, 2021 - 2022

- Edited videos and Arabic texts for various projects.

Director, Cameraman, Editor

AL DIVAN, The Arabic Culture House, July 2023 - November 2023

- Directed, filmed, and edited cultural content.

Media Department Manager

Owais Vega Food Brand, Nijmegen, Netherlands, 2023 - Present

- Oversaw media production, including directing, editing, and filming.

Pre-Selection Jury Member

International Macau Film Festival, July 2024

Translation and Language Services

- Translated documents and lectures from Japanese, German, English to Arabic.

Experiences & Participations

Director and Cameraman

- Übehaus Advertisement Video, Architecture Department, Stuttgart University
June 2017.

Exhibitions and Screenings

- **Stranger** Solo Exhibition, Lavada Art Space/Café, Stuttgart
2017-2018
- **Live Video Performance** with Nico+
Reutlingen Franz K, 2017 Sonic Vision
- **"Before Thinking"** Screening
Al Hada Group Exhibition, Damascus, September 2015
Neu Nachbarschaft-Moabit, Berlin, February 2020
Oyoun Kultur Neu Denken, March 2020

Film and Video Production

- Director and Cameraman for Utopia Festival Advertisement Video
Berlin, 2019
- Director of Photography (DoP) for Moody Kablawi Music Video **"The Railway"**
Berlin, 2019
- DoP for 7is Music Video **"The New DNA"**
Berlin, 2020
- DoP for Short Film **"Versuchsmaus"** by Hussam Al Jammal
- Live Poem Performance
Oyoun Kultur Neu Denken, April 2020
- Editor for Stop Motion Film **"Barry's Father Said"** by Nouf Rafea
ArtEZ Institute of the Arts, Amsterdam, 2020
- Director and Writer for Short Films **"Anti Dream"** and **"Wish"**
Berlin, 2019
- Director, Writer, and Actor for Short Film **"Take it Easy"**
Weißensee Kunsthochschule, Berlin, 2019

Acting

- Leading Actor in Short Film **"Knocking"** by Hossam Al Jammal
Application Film for Babelsberg Film Academy and KHM, 2020
- Leading Actor in Short Film **"On the Other Side"** by Tarek Shayne Tabet
Selected at Cannes Court Métrage, 2021
- Lead Actor in Horror Short Film **"The Unknown"** by Marco Puerto, 2022
- Co-Lead in Sci-Fi Drama Feature Film **"1000 Words of Love a Frame"**
Norway, 2022
- Performer in **RGB Mantra** Music Video, 2022
- Editor, Director, Performer for **Merciful Madness** Rock and Roll Song by THE SHAMANIACS, 2022
- Voice Actor in Voice Film **"Reasons to Scream"**

Berlin, 2023

- Voice Actor in French Feature Film "**Les Fantomes**"
Cannes Official Selection, 2024 Semaine de les Critique
- Actor in **Plastic Tapes**
30-minute Fiction Film by Dyaa Naim, 2024
- Writer, Actor, Director of Solo Show **Kiosk 333**
Berlin, 2024

Innovative Projects

- Inventor of a New Art Form: Director, Writer, and Voice Actor of the First Audio-Comic Book "**THE DOOR**"
Sinat Berlin Fellowship, Oyoum, 2021
- Teaching Arabic From Inside to Outside Experiment Made By Ammar Obeid in Faberlull Barcelona 2020-2021 - In Ostana Prize Minority Language Festival Italy 2021

Documentary

- Writer and Director and Lead Actor for "**Would You Play it Again**", 2022
- Director and Writer for Feature Documentary Film "**Road Snail Rain**"
Syria 2015 - Berlin 2021
- Documentary Film "**Transfer**"
Showcased at Karlsruhe Theater, April 2016, and Jugendwerk, March 2017

Fiction

- Short Film "**Need**"
Premiered at Elkindi Cinema Festival, Damascus, 2015
Screened in Istanbul(2017), and Netherlands(2018) Re/Post-Production 2023

Sci-Fi

- Writer, Director, and Producer for Short Thriller Sci-Fi Film "**916**" 2022

Awards

Best Short Documentary in Germany Capital Filmmakers Film Festival, Berlin, 2023